



The Twenties in Vogue

Carolyn Hall

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The Twenties in Vogue is a sweeping look at the giddiest, most exciting decade of this century, reflected in the pages of the most stylish, influential magazine of our time. In 1920 the world was still stunned by war. Over the decade it emerged euphorically into a Brave New World of changing social attitudes and an ever-accelerating whirl of dance and fun that only ended with the Wall Street Crash.

This is a thematic survey of who and what was new - in society, the theatre, the cinema, the arts, and literature. The text and illustrations are culled from the cream of contemporary American, British and French Vogues. Here is the whole glittering cast of the Twenties.. the Royal Weddings of Princess Mary and the Duke and Duchess of York.. the smart world on the Lido and the Riviera and at Palm Beach...Cecil Beaton's sketches of society beauties and where they went. Here are contributions by Vogue's prestigious writers, including the Bloomsbury Group, Aldous Huxley, Evelyn Waugh, the Sitwells, Nancy Mitford and Nancy Cunard.

Vogue's pages mirrored the latest in everything: cars, planes, cocktails, and manners; the craze for tanning, sports and dieting. And, of course, Jazz. The Twenties in Vogue captures the mood and spirit of the age.

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