



# The Classification of Visual Art: A Philosophical Myth and its History

*Tiffany Sutton*

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## **The Classification of Visual Art: A Philosophical Myth and its History** Tiffany Sutton

This book is an important and original contribution to the philosophy of art that bridges the disciplines of philosophy and art. It engages with a long-standing debate about what it is that bestows the designation "art" on an artwork. Tiffany Sutton shows how the history of art should influence the classification of visual art. She considers the various theories that have been put forward to define the nature of the artwork and then offers her own set of classificatory norms.

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