



Creating Textures in Pen & Ink with Watercolor

Claudia Nice

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Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things. She shows you how to use dots, fine lines, brushstrokes, black and white, color—a mixture of mediums and techniques—to suggest:

- glass
- cast iron
- adobe and brick
- sunrise and sunset
- driftwood
- leaf textures
- basketry
- surf and ocean waves
- enamelware
- rainbows
- wood grain
- distant trees
- eggs and onions
- animal hair
- and dozens of other textures!

You'll learn how to use materials, from technical pens to paint brushes, colored inks to liquid acrylics. You'll discover ways to blot, spatter, stamp and otherwise alter and combine ink and watercolor for exciting texturing effects.

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