



# Identifying Antique Commercial Printing Processes, And the Basics of Authenticating Antique and Art Prints

*David Cycleback*

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## **Identifying Antique Commercial Printing Processes, And the Basics of Authenticating Antique and Art Prints** David Cycleback

This black-and-white print version on the online guide reprints previously published articles by the prominent art scholar and authentication expert David Cycleback. The book focuses on identifying standard printing processes, but includes additional chapters on authenticating and dating antique and fine art prints, and gives the essential basics for collectors, sellers, historians, students and art enthusiasts. Along with showing how to identify etchings, engravings, lithographs, photoengravings, woodcuts and other processes, topics include identifying and dating paper, how to identify modern reproductions and forgeries, alterations, proofs, editions, states, provenance, how to research the works of famous artists, and offers a plethora of practical tips. Director of Center for Artifact Studies, Cycleback is widely recognized as one the world's leading authorities on prints and photographs authentication.

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