



# **Sobre el arte contemporáneo / En La Habana (Spanish Edition)**

*César Aira*

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**Dos lúcidos y locuaces ensayos que abordan el proceso de creación artística en el campo de la literatura y de las artes visuales, así como el lenguaje que se esconde detrás de las piezas de museo.**

Los dos ensayos que integran este volumen fueron escritos con una década de diferencia. *Sobre el arte contemporáneo* es la alocución con la que César Aira inauguró el congreso Artescritura, que tuvo lugar en Madrid en 2010 y que se proponía como objetivo superar la brecha que separa a escritores y a artistas visuales. *En La Habana*, en cambio, parte de un recorrido por la casa museo del escritor Lezama Lima, realizado durante una visita a Cuba en el año 2000, y desemboca en una crónica del viaje por los museos de la ciudad y los objetos que allí se exponen.

Estos dos imponentes textos de uno de los autores clave de las letras hispanas vuelven a incidir en algunos de los temas predilectos de Aira: la relación entre arte y literatura, el proceso de creación, el arte de lo incompleto y, en definitiva, la veracidad de la escritura.

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