



Islands at the Crossroads: Migration, Seafaring, and Interaction in the Caribbean (Caribbean Archaeology and Ethnohistory)

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A long sequence of social, cultural, and political processes characterizes an ever-dynamic Caribbean history. The Caribbean Basin is home to numerous linguistic and cultural traditions and fluid interactions that often map imperfectly onto former colonial and national traditions. Although much of this contact occurred within the confines of local cultural communities, regions, or islands, they nevertheless also include exchanges between islands, and in some cases, with the surrounding continents. recent research in the pragmatics of seafaring and trade suggests that in many cases long-distance intercultural interactions are crucial elements in shaping the social and cultural dynamics of the local populations.

The contributors to *Islands at the Crossroads* include scholars from the Caribbean, the United States, and Europe who look beyond cultural boundaries and colonial frontiers to explore the complex and layered ways in which both distant and more intimate sociocultural, political, and economic interactions have shaped Caribbean societies from seven thousand years ago to recent times.

Contributors

Douglas V. Armstrong / Mary Jane Berman / Arie Boomert / Alistair J. Bright / Richard T. Callaghan / L. Antonio Curet / Mark W. Hauser / Corinne L. Hofman / Menno L. P. Hoogland / Kenneth G. Kelly / Sebastiaan Knippenberg / Ingrid Newquist / Isabel C. Rivera-Collazo / Reniel Rodríguez Ramos / Alice V. M. Samson / Peter E. Siegel / Christian Williamson

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Rigoberto Adams:

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